

Hackneyed period. Beginnings of Opera and Oratorio.
Usually looked upon as a sort of bolt out of the blue.
Not so at all. It was merely a change in the attitude of mind.

Change from counterpoint to harmony.

Change from the old modern [modes?] word for melody – to the modern scales which were necessary for harmony.

Organization vague – contrapuntal. Indefiniteness to Definiteness. Simplicity of [3 words illeg] Very definite in harmonic music. But the system of organization based upon the ~~illeg~~ antithesis of [Illeg] & [Illeg] was only found out by centuries of experiment. Melodic scales going downwards [illeg] upwards.

Began with the [Illeg]. Byzantium. 1453

Greek scholars down to Italy. Study of Greek

Idea of reviving the systems of Greek plays

interspersed with Music. Bardi. Riminicus[?]. Peri.

Caccini. Galilei. Lute music. [Illeg] Galilei p 11 1590

Bardi, [Illeg] Caccini. Galilei

Cavaliere recitative. Desperation di Fileno. Il [Illeg]
1590

Monodies. Monodic style.

~~Illeg~~ Il giorno della creia. 1595

Peri ~~Daph~~ Dafne 1595 1597

Euridice. Drama per Musica 1600

Figured bass. Viadama [?]

Oratorio p 19.

Philip Neri. Following on miracle plays & mysteries.

Santa Maria – [Illeg] Oratory. Arimincia. Hymns.